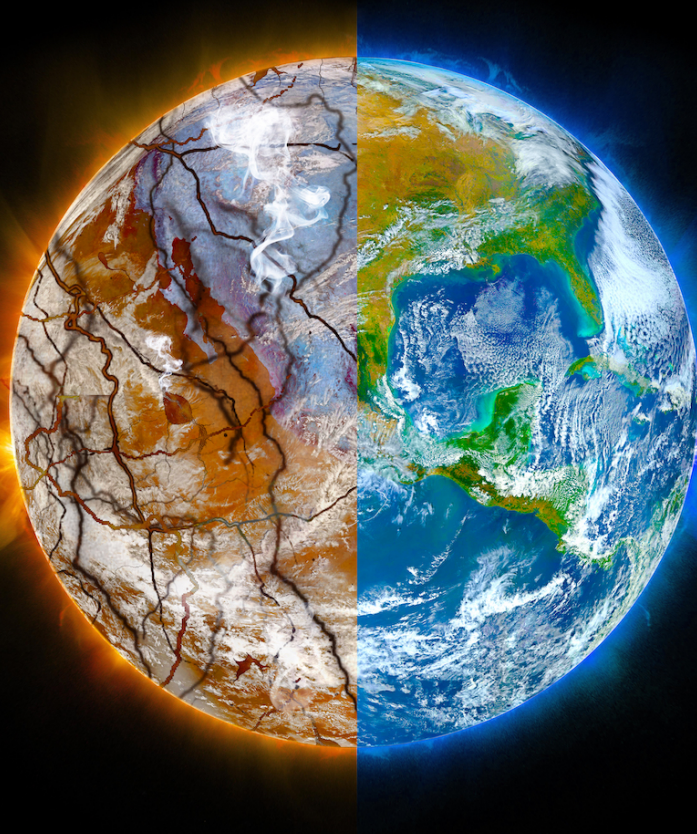




PIBROCH

By John Bolland

Writer and Performer

Composer and Musician

Co-Directors

Set and Costume Design

Lighting Design

AV Design

Producer

PR Manager

Production Manager

Technician

John Bolland

Fraser Fifield

John Bolland and Mark Thomson

Karen Tennent

Simon Gane

Graeme Roger

Martin Aitken

Jane Hamilton

Simon Gane

Brodie Murray

linktr.ee/pibroch

#PibrochPlay



ALBA | CHRUTHACHAIL

John Bolland

John writes poetry, novels and short fiction in Scots and English and is a graduate of the University of Glasgow's Creative Writing Masters programme. Between 1982 and 2014, he held a number of project management and consultancy roles in the offshore oil & gas industry. His poetry and short fiction has been widely published and his first collection – *Fallen Stock* – was published by Red Squirrel Press in 2019. The companion collection to the *Pibroch* performance was published by Red Squirrel in 2021.

Fraser Fifield

Described by the **Sunday Herald** as having “emerged as one of today's outstanding talents” Fraser has enjoyed performing on low whistle, saxophone and bagpipes with a good many artists since the mid '90 including Salsa Celtica, Old Blind Dogs, Afro Celt Sound System, Capercaillie, Balkanopolis, Gavin Marwick, Karine Polwart & Maeve McKinnon. To date he has recorded eight albums of original music. His latest album, *Piobaireachd*, was published in 2021.

Mark Thomson

Mark was Artistic Director of the Royal Lyceum Theatre Company until June 2016 during which time he directed over twenty-five productions including world premieres of Donna Franceschild's *Takin' Over the Asylum*, D C Jackson's *The Marriage of Figaro*, Jo Clifford's *Every One* and adaptations of Goethe's *Faust parts one and two*, *Six Black Candles* by Des Dillon, John Byrne's *Uncle Varick* as well as his own plays: *A Madman Sings to the Moon*, *Pinocchio*, his adaptation of James Hogg's *The Private Memoirs and Confessions of a Justified Sinner* and, in 2011, *Wondrous Flitting*. In 2015 he directed *The Caucasian Chalk Circle* which won 4 CATS awards and earned him a nomination for Best Director at the UK Theatre Awards. His production of *Waiting For Godot* starring Brian Cox and Bill Paterson was nominated for several categories including Best Director and won Best Production at the CATS.

Karen Tennent

Karen lives in Edinburgh Scotland and is a graduate of Edinburgh College of Art. Her work as a theatre designer has toured all over the UK and abroad from village halls to Sydney Opera House. She enjoys collaborating with other artists, exploring live performance in its many forms. Her design experience includes devising and designing physical theatre, theatre for young audiences, touring and in house productions as well as large scale site-specific and promenade performances. Karen co-directed *Sonata for a Man and a Boy* (Greg Sinclair) which won the CATS best Children's Theatre. She also won CATS best design and was nominated for the New York Drama Desk Awards for Outstanding Design for *Hansel and Gretel* (Catherine Wheels).

Simon Gane

Simon was resident Lighting Designer at the Lemon Tree in Aberdeen for a number of years before leaving the world of a secure salary to forge a more creative path as a Freelance Designer and Production Manager.

Graeme Roger

Graeme is a visual artist working across film, public art, performance, photography, installation & theatre. All his projects are collaborative in nature with other artists, musicians, directors and the wider community. His work has been shown nationally and internationally. He has created video designs for companies including The National Theatre of Scotland, Eden Court Theatre and C21 Theatre, often creating design for projections in public spaces and galleries.

Special thanks: Creative Scotland, Citymoves, Standing Ovation, RedSG, Wildbird, Ashley Milne, Imogen Stirling, Hamish Napier, Arthur Coates, Elizabeth Rimmer and Philip Pinsky.

John will be blogging 'What I heard about Climate Justice...' throughout the tour at

www.aviewfromthelonggrass.com

Copies of *Pibroch* - the poetry collection that inspired the play can also be purchased on the site

or hear more from Fraser Fifield at www.fraserfifield.com

This tour has been supported by the Creative Scotland Touring Fund for Theatre and Dance